

DOMINE SALVUM FAC  
( Pro Rege in Solemnitatibus )

*V.*  
**D** O- mine, salvum fac \* Regem nostrum

Cá- ro- lum :

*Piano* *Duetto*  
*Bassus* *Duetto*  
R̄. Et exáudi, exáudi nos in di-e, qua in-vo-

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ca- vé-ri-mus te.

ca- vé-ri-mus te.

*V.* Gló- ri- a, gló-ri- a Patri, et Fí- li- o et Spi-

*V.* Gló- ri- a, gló-ri- a Patri, et Fí- li- o et Spi-

rí-tu-i San-cto.

Ṛ. Si-cut e-rat, sicut erat in princí-pi-o, et nunc

*Bassus*

Ṛ. Si-cut e-rat, sicut erat in princí-pi-o, et nunc

et sem-

per : et in sá-cu-la sæ-cu-

et sem-

per : et in sá-cu-la sæ-cu-

ló-rum, A-men.

ló-rum, A-men.

*Produced by the Society of St. Bede.*

*Music; re-typeset from a Jacobite MS (1740s) attributed to Johannes Franciscus Wade, 1710/11–1786.*

*The king 'Jacobum' in the original manuscript is most likely a reference to James Francis Edward Stuart 1688–1766.*