

# HYMN : CHRISTE, NOS FLAMMÆ

*II. Vespers Hymn for the Feast of the Mysteries of the Way of the Cross*

I.

**C**hriste, nos flammæ rápi- ant amó-ris Quæ re- is tól-  
lunt scelus atque pœnas, Dum tu-os artus Crucis imme-  
rént- tes Stí- pi-te fí-gunt. 2. Ne sacro servos pré-ti- o redé-  
mptos Mortis adstríngant láque-i subáctæ; Neu sinas cal-  
lem Cru-cis ut fidé- lis Tur- ma re-línquat. 3. Débi-les cel-  
so réple- as vigó-re, Ut vi- am ví-tæ gradi- ántur arctam;  
Utque, si culpa ce-cidé-re, prompti Súr- ge-re possint.  
4. Da, pi- e sævos Genitrí-cis almæ Lácrimis fu-sis récolant

do-ló-res ; Et crucem tollant, á-lacri sequén- tes Cor- de  
Magístrum. 5. Hórre- ant mundum speci- émque fortes, In  
tu-am passi fá-ci- em tu- éndo ; Cri- men abstérgant, tu-a  
prolu- én- tes Vúl- nera fle-tu. 6. Felle ama-réscat véti-tum  
nocéntum Gáudi- um: nu-dos mé-ri- tis apér- ti In- du- ant  
artus : vi- ti- úmque per- gant Tún- dere Cla-vi. 7. Da Cru-  
ci affí- xos ánimo pro-fánis Emo-ri re-bus ; posi- tósque ab  
ipsa Ar- bore, ac tecum túmu-lo sepúl- tos, Ví- ve-re

The image shows three staves of musical notation. Each staff consists of five horizontal lines. The notes are represented by small black squares. The first staff has a single note on the bottom line. The second staff has two notes on the middle line. The third staff has four notes on the top line. There are vertical bar lines separating the staves. Below the notation, there is Latin text in a Gothic script.

cæ-lis. 8. Christe, qui no-xas hóminum tu- lísti, Ore te

pu- ro réci- nant Fidé-les ; Præ- di-cent Patrem, simu-let

be- á- tum Fla- men adó- rent. Amen.

*Produced by the Society of St. Bede.*

*Music: re-typeset from Antiphonale Romano-Seraphicum, 1928, using*

*Caeciliae typeface,*

*Feast of the Mysteriorum Viae Crucis D. N.J.C. Prima ex Feriis VI. Mensis*

*Martii. (The First Friday of March)*